
Space Gass 11 Crack Free

the 11th berlin biennale for contemporary art is curated by mirja reuter and florian gass, and takes place at daadgalerie from november 18, 2018 - january 12, 2019.. the epilogue of the 11th berlin biennale, the crack begins within, curated by. mirja reuter and florian gass, naomi rincn gallardo, florencia rodriguez giles, azucena vieites,.. as if to align its mission with this principle, the biennale is trying to radically rethink. 11th berlin biennale for contemporary art // the crack begins within // the. the epilogue of the 11th berlin biennale took place over two months from. making space to share these experiences demanded that we slow down. with the crack begins within, gass and reuter asked artists to make a “crack” in the epilogue space, to initiate a discussion of the biennale and to demonstrate how the epilogue could become a living archive. this experiment in live archiving was not a new concept to the biennale. at the same time, there was no alternative solution for such a need. gass and reuter also highlighted the vulnerability of epilogue spaces and the potential harm that they could cause to a temporary structure. “the most challenging aspect of creating this project was the question of what would be considered a ‘living archive’ for the future”, reuter says. “it was an experiment to reflect on the role of the epilogue space as part of a public exhibition, in order to think about what it means to add a living dimension to our work.” the epilogue was created in collaboration with artworks for survival, a non-profit organization that provides goods and services in response to disasters and emergencies. the epilogue’s rental price is zero. the organization offers a website for the temporary exhibition where visitors can rent a space for various purposes, ranging from meetings and lectures to film screenings and live music. the epilogue itself, while being open to all, is only a place for a certain type of people and a certain type of activity.



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