

John Lancon is thrilled to be returning to the JPAS stage in this production of Cinderella after being the featured dancer in Shrek the Musical. In high school, John was selected to be the Jazz Dance Team's mascot and he represented Louisiana at the Varsity Jazz Dance Team Nationals. This led to a dance scholarship to East Central University where he received a Bachelor's degree in Dance and continued dancing competitively in all levels. Choreography credits: Aida, Dumbo, Pretty Woman, The Lion King, Bridal Chorus of Porgy and Bess and many more. In New York, Lancon got the opportunity to learn under choreographers such as Connor Gallagher, Jessica McRoberts, and Luis Salgado. His first choreographic training was at the American Dance Therapy Association, where he studied ballroom dancing. He performed in several of John Rogell's work, including Love Story and Something Borrowed. In March of 2018, Lancon returned to New Orleans to the Varsity Jazz Dance Team Nationals and received the "Spirit Award" as the "Best Male Jazz Dancer of the World in 2013." As an homage to his dancing and home state, he has choreographed an original, Jazz dance routine for JPAS's production of Cinderella in honor of this opportunity. He enjoys working on all types of dance, but currently primarily focuses on Jazz and Ballet. He appreciates the assistance of Jovanni Thomas for direction and love for helping with this show. Shannon Stephens has worked as a freelance artistic director, working with actors in New Orleans for 20 years. She has directed over 30 productions and many more acting roles including Butterfly at the LePetite, Avenue Q and Seussical at the JPAC, Buddy Does Dallas, Double Features, Holes and The Sopranos at the Bossier Theatre, A Poet Sings, Little Shop of Horrors, Taboo, and Cabaret at the Riverwalk Casino, Lolita, and Much Ado About Nothing at the Nissan/Save the Bay Theatre, Right Place, Wrong Time, Devils and Molecular Theater at the Voodoo Experience, Ghost of Hamlet at the Governor's Mansion, and Sweeney Todd at the Ballet Theatre. She was recently on the Sci-Fi film Spiral, and she is a founding director for the Playhouse in the Park Theatre Company. Her favorite role has always been that of the backstage coordinator; she also enjoyed Mary Poppins in 2009 and playing a waitress in Taboo this summer. Ms. Stephens holds an MFA in Directing from the College of Fine Arts at Southeastern Louisiana University. She is a Louisiana Resident Artist, a three-year Governor's Arts Award recipient, and a Paul Harris Fellow. She is a candidate for The Alvin Ailey American Dance Theater's 2009 Emerging Choreographer Award.

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VA Cha Cha Cha Dance Floor New Everlasting Orchestra

Dexter arrives in New Orleans eager to return to the stage. Hes been in the dojo for the past 7 years under the teachings of Mike Gibbons, the owner of JPAS and Sugar Daddy. Hes worked very closely with him during that time and regularly worked in many different venues in the city. Hes had the pleasure of seeing him work with other stars such as JOY in the Streets, Inc., and his teachers Charity and Bigalow at New Orleans Tap Company. Hes also had the honor of being in the production of JPASs Tribute to Danny Davialong with Jamaican Smoke and Taryn Davis. His favorite role so far has been Young Frank in The Honeymoonerswhich he enjoyed greatly. His passion and love for the craft speaks for itself. Dexter plays one of the most important roles in RIVER TALENT, as a dancer in the ensemble, which also includes Jamaican Smoke, Taryn Davis, Eric Barraza, and Jennifer Basquez. He is also a contract artist for JPAS. Benjamin Ray is a jack of all trades. He juggles music, business, and community service into an everyday routine. His musical expression is varied, having performed with Dixie Chicks, Cher, Andra Day, Wyclef Jean, Lizzie Eshleman, Robert Glasper, and many more. His stage experience is diverse, having worked on various levels of theater productions including musicals and oratorio, as well as commercials and web series. He is excited to be a part of the JPAS orchestra and is looking forward to the musical journey it brings. Jennifer George has always been passionate about live music. Ever since she was a little girl, Jennifer made her way to the piano and began learning to play various musical instruments. She has performed on piano at events for both local and national brands. Jennifer has performed for live events for companies such as Marriott and Eat Big. She has performed for local tv series such as ABC 45 and WVUE 6, and has performed with various companies such as Broadway By Request, Broadway For Free, Shine Hill Entertainment, The Lyric Opera of Chicago, The State Theatre, The House Of Blues, The Big Apple, Stop The Show Productions, Bouquets and More, The Fountainhead, Dell Ryan Productions, and more. Jennifer is currently performing as a touring performer with the Darlin CoreyConcert Tour performing at multiple venues all across the country and spreading a message of love and happiness. In September of 2015, Jennifer will perform as a solo pianist at the Now Production's 4th Annual New Orleans Jazz and Heritage Festival. She looks forward to performing with the New Orleans Stompers Jazz Orchestra. Enjoy the show! 5ec8ef588b

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